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## SUBMITTING A PROPOSAL TO RED QUILL BOOKS

The Editorial Collective at **Red** Quill Books is always pleased to consider new book proposals. Whether you are a social scientist, activist, artist or political commentator, we are interested in hearing from you.

Your proposal should consist of:

- 1) an introductory **cover letter** briefly describing the project, author(s)/editors and timeline;
- 2) a **prospectus** explaining the (i) subject of your manuscript, (ii) its contribution to the existing literature, (iii) its intended audience, including potential course adoption and commitments, (iv) its place among related publications, and (v) the **political** stance of the work in relation to the existing literature;
- 3) a draft table of contents, including a list of contributors for edited anthologies;
- 4) a sample section or chapter if available;
- 5) an abbreviated curriculum vitae and short bios for each contributor to a proposed anthology.

**The entire proposal need not exceed 10 pages.**

The Editorial Collective operates on a volunteer basis so we ask that proposals submitted to **Red** Quill Books not be under consideration with another publisher.

## MORE ABOUT US AND OUR PROCESS:

A few points to keep in mind about who we are and how we deal with your manuscript:

- \* RQB is a Print-On-Demand publisher committed to **Green** production principles. That means we drastically reduce supply chain waste by avoiding the needless stockpiling of inventory, cutting down trees, transporting books and recovering them for destruction.
- \* We are **Green** because we are a self-sufficient, non-subsidized press. Canadian academic book publishing subsidies are actually based on dated and wasteful practices such as guaranteed production runs and high inventory to sales ratios.
- \* By being self-sufficient our peer-review process is also not beholden to third-party granting agencies that may not share RQB's radical mission.

A local managing committee decides on the viability of your proposed book. When we get your finished manuscript it is sent out for peer-review. At least one of the reviewers is from our own larger Collective. Our goal is to have books available for production within three months of final acceptance.

We are distributed through Ingram, Ingram International, Coutts, and Amazon. Your book will be available worldwide only days after it is produced.